

# HUNTERDON COUNTY 4-H & AGRICULTURAL FAIR

## 4-H PHOTOGRAPHY CONTEST

**Entries Received: THURSDAY BEFORE FAIR, 6:00 – 8:00 p.m.**

**Superintendent: MONIKA SZMUL**

**Location: EXTENSION CENTER**

**Entries Displayed all week in the Ramsburg Building on Fairgrounds**

1. This contest is open to all Hunterdon County 4-H members' grades 1st - 13th. (Grade is based on grade completed not grade entering.) Division I is 4<sup>th</sup> – 7<sup>th</sup> grade, Division II is 8<sup>th</sup> – 13<sup>th</sup> grade.
2. **All photo entries must be brought to the Extension Center on Thursday, August 18<sup>th</sup>, between 6:00 and 8:00 p.m. All paperwork must be completed by time of arrival or your entries will not be accepted. NO EARLY DROP OFFS.**
3. **Miscellaneous FCS Project book must be up to date and brought to the drop off on Thursday. If your project book is not presented at drop off with items, your items will not be accepted. No exceptions.**

**Independent Project Members** must bring their project book (ie, if you are in poultry entering photography, you must bring your poultry project book) along with the photo record sheet to the drop off. If you do not have the paperwork with you when you drop off your entries, your entries will not be accepted.

4. **Exhibitor card, photography score sheet and a copy of the photo must accompany each entry.** Your exhibitor number will be your identification. Call the 4-H office and they will assign you an exhibitor number. Exhibitor cards are also available from the 4-H office. The Photography Score Sheet is located on the Fair website <https://www.hunterdoncountyfair.com/images/PDF/countyfourh/photography/Photography-Score-Sheet.pdf>.
5. **Photos must be:**
  - 3" x 5", 4" x 6", or 5" x 7" in size.
  - printed on photo paper.
  - matted with a mat frame sized 5"x7" or 8"x10".

Do not glue the photo to a board or put glass on photos.

  - securely attached using WIRE or STRING attached to the back to display.

The best way is to hole punch two holes in the top center of the mat and loop wire or string through the holes and tie off. OR, using HEAVY DUTY packing tape (not duct tape or masking tape because these do not hold up in heat) tape the wire or string loop leaving about an inch tab of wire or string tab free at the bottom, then fold the tabs up **OVER** the tape and put another piece of tape over the tabs. **From the front, the loop should really not be visible AND when the loop is tugged, it should not move at all.**
6. The back of each photo MUST be labeled with contestant's name, address, phone number, division, class and title.

7. Members may enter **ONE** print in each class. If picture does not fit the category, the pictures may receive an excellent rating but will not be considered for a ribbon.
8. Only pictures from current 4-H year are eligible.
9. EACH entry must have an “original” or “before” copy attached to the Photography Score Sheet – even if no changes were made to the original. If tweaking or cropping changes have been made to a digital picture, the “original” or “before” photo should reflect the picture before the changes were made. Photos with significant changes or enhancements should be entered in Digital Enhancement Class.
10. Processing may be done by member on a home computer or by a commercial source. The photo entry must be printed on photo paper, while the “original” or “before” can be printed on printer paper.
11. Exhibitors entering more than 10 pictures in Division II will be asked to help out with setting up or taking down the pictures. Signup information will be available at the day of picture drop off.
12. 4-H members will receive a participation certificate for entries in this project. To qualify for a division award:
  - Division I members must enter a minimum of 3 photos and receive 2 excellent
  - Division II members must enter a minimum of 5 photos and receive 3 excellent
13. Presentation of Division Awards will be announced shortly, please check the 4-H and Agricultural website for the date and location of the ceremony.

**Club Photo Specialty Class – Open to all 4-H clubs.** Your club photo represents your club project and is submitted in your club’s name. The picture must have at least one club member involved with the club project. For example, one or more members sewing, shooting, or working with an animal. Be creative! Anyone, even a parent, can take the picture. **Club photos are limited to one picture per club.** Submit the 4x6 or 5x7 picture in the club’s name by filling out the Photography Individual Tally Sheet. A contact name is necessary and is recommended to be a club member, though a parent may enter the picture. Photo should be matted and have wire or string securely attached to the back. Club photos can be digital or film, color or black and white. After the fair, the superintendent will put the Club Photos into the club mailboxes at the extension center.

**All fair exhibits must remain on display for the duration of the fair. All exhibits need to be picked up between 5:00 p.m. and 5:30 p.m. on Sunday, the last day of the fair. The Ramsburg Building will be closed at 4:30 p.m. to allow displays to be taken down and prepared for pickup. The 4-H office, the fair and the superintendent are not responsible for fair exhibits not picked up by 5:30 p.m. Please make arrangements with a family member or friend to pick up your items if you cannot pick them up yourself.**

## Classes: One Entry per class 1-24

### Digital Color

1. **4-H Activity** – Photos that capture your 4-H project. Project animals, farm work, robots, etc.
2. **Animals** – Images relating to domestic animals and wildlife.
3. **Landscape or Scenic** – landscapes, outdoor scenic, nature images, sunsets, etc.
4. **Action** – Photos that capture anything in action.
5. **Story Series** – Contains three or more photos relating to the same activity or subject that work together to tell a story.
6. **People** – Images where people are predominant in the scene.
7. **Still Life** – Photos focusing on inanimate subject matter.
8. **Architecture** – Photos that encompass views of the exteriors of buildings, structures, bridges, local history, and cityscapes.
9. **Plant Life** – Photos of interesting, unique, and beautiful flowers and flora. Can occur indoors or outdoors. Large collections of plant/flora should be considered for entry into the Landscape category.
10. **Texture, Patterns, Lines, Shapes, or Perspective** – Can consist of any subject matter.
11. **Digital Prints** – Photos that are creatively enhanced using a computer program or app. Please identify program used, ie. Photoshop, iPhoto, etc. (See #9 above)
12. **Open** – Category for striking images that do not fit into one of the other categories.

### Digital – Black and White

13. **4-H Activity** – Photos that capture your 4-H project. Project animals, farm work, robots, etc.
14. **Animals** – Images relating to domestic animals and wildlife.
15. **Landscape or Scenic** – landscapes, outdoor scenic, nature images, sunsets, etc.
16. **Action** – Photos that capture anything in action.
17. **Story Series** – Contains three or more photos relating to the same activity or subject that work together to tell a story.
18. **People** – Images where people are predominant in the scene.
19. **Still Life** – Photos focusing on inanimate subject matter.
20. **Architecture** – Photos that encompass views of the exteriors of buildings, structures, bridges, local history, and cityscapes.
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