

**Hunterdon County 4-H & Agricultural Fair
Needlework and Home Arts Show
QUILT DIVISION – ENTRY FORM
(one quilt per printed form)**

Quilt Entered by: Name _____ Email _____

Phone Numbers: Primary _____ Text OK? (Y/N) _____ Secondary _____

Address _____ County _____

Quilt Information: Title of Entry _____

Year Completed _____ Quilt Size (in inches): Width (across upper edge) _____ Length _____

Name(s) of Quilt Top Maker(s) _____ (continue names on back)

Name(s) of Quilter(s) _____ (continue names on back)

Value (for insurance purposes) \$ _____ Is this quilt for sale? (Y/N) _____ Price \$ _____

Category: Check ONE category from list below or here if not to be judged: No judging

Traditional

Modern

Art

Wall Hanging

Techniques Used in Quilt Top: (check all that apply):

Appliqué (Hand) Appliqué (Machine) Piecing (Hand) Piecing (Machine)

Embroidery (Hand) Embroidery (Machine) Embellishment

Other Special Technique _____

Techniques Used in Quilting: (check all that apply):

Hand Quilting Domestic Machine Quilting Hand Guided Long Arm

Computer Guided Long Arm Other: _____

CATEGORY DEFINITIONS:

Traditional – Quilts based on a well-established customary design.

Modern Quilts – Modern quilts are primarily functional and inspired by modern design.

Several characteristics often appear which help identify a modern quilt. These include: the use of bold colors and prints, high contrast and graphic areas of solid color, improvisational piecing, minimalism, maximalism, expansive negative space, and modern traditionalism.

Art – Quilts that are innovative; extending beyond Traditional disciplines; exercising progressive independence and originality in theory, design, color, or technique.

Wall Hanging – Any style of quilt; no larger than 50” by 50”.